



The Analysis of Persona in Suzanna Collin's "The Hunger Games" Movie

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Abstract

In real life as a mirror life, literature is the one thing that happen in the life of human beings and their surroundings. As a careful student, who discusses literary works is an effort to be able to add experience about life and to gain knowledge about human life itself by using all kinds of problems. The movie discusses in this article by title *The analysis of persona in Suzanna Collin's "The Hunger Games" Movie*. This article will be analyzed by using Carl Gustav Jung's archetypes theory to make a comparative study through of the novel. This study concern of the Jung's archetypes of the persona. The method of the researcher took is descriptive text analysis. The article also used the comparative study. The results of this study can show the different achievement of persona by presenting of the characters of the Suzanna Collin's in *the analysis of persona*. This article concern to C. Gustav Jung's theory that discusses about the persona. The method of the research is descriptive analysis. This article can show the different of persona through representation of the character of Katniss Everdeen in *The Hunger Games*.

Keywords: archetype; persona; movie

Introduction

Literary work is a work that is created communicatively about the intent of the author for aesthetic purposes. These works often tell a story, in both third and first person with a plot and through the use of various literary devices related to their time. Literary works are known in two forms, namely fiction and nonfiction. There are 3 types of literary works, such as prose, poetry and drama. In literary work that are formed into fiction, there are 2 types such as; short stories and novels, where the problems contained in the fiction are the daily life experiences of the author where the delivery is more often using different styles and there are message requirements for the readers.

Film is the one of the literary works, that can explain about the plot a story in clear compared with other literary works such as novels, short stories, poetry and others. Film also is the equipped with demonstration scenes with the background explanation plot or time clearly delineated. Character or disposition is an appearance of the overall characteristics or soul of a character contained in the story of the movie (Asmara (1979:61). Character are people who appear or are involved in a novel or movie which can be understood by the reader and the audience. As a human being who has these moral qualities and affinities. Like their conversation and the activities they do. This paper has the focal part in which the story will be alive, comprehended, and delighted in by the readers. Without characters, readers will not comprehend why the action can happen. Therefore, the story is primarily created through the characters with the qualities that make a story.

In this part, the research is focus to archetype that are in hunger games movie. There are two archetypes that research is focused such as persona and shadow. The research can be focus to the persona on the hunger games movie because the movie more interesting to discuss by the researcher. The archetypal elements such as the archetypal character, image and symbol are chosen by the researcher to analyze the title. To concern the topic, the researcher uses Carl Gustav Jung in this paper is about the persona in the movie the hunger games by Suzanna Collin's?

The first previous study is about "Archetypal Analysis of The Main Character in O' Henry's Short Story The Gift of The Magi" Wandansari & Yulistiyan, (2020). This study is using of descriptive qualitative to analyze of the archetype of the character in the short story of "The Gift of the Magi" by O' Henry's in 1905. In this paper, the researcher found the type of the archetypes and the characteristics of the character in the story. The most type archetypes that the researcher already found is about lover. This is happened is because the couple are struggle about their life together after they married. The researcher after read the article make the researcher as a reader realize that love does not only come from something luxury, but also because they are suffering together that make some happiness for their family. So the researcher found the point of this part that the archetype we can found in every tone.

The second of the previous study is about "The Application of Jungian Archetypes to The Analysis of Character in Three Early Plays by W. B. Yeats" FLEER (FLEER, 2014). Through the identification and conscious consideration of archetypes, or collective, archaic patterns present in the deepest levels of the human psyche. In this part this article has a purpose of study that is to explore and examine three early plays by the authors of the iconic late 19th and 20th century in Irish poet playwright. W. B. Yeats (1865-1939). that images of the Maiden, the Wise Old Man, the Child, and the Trickster hold in that work are focuses and the centers of the first in the yeats's dramas to be professionally produced in this part that the researcher found. In the result the yeats's dramas that revolve in two version and make upon manner that two archetypal images of the Wise Old Man underpin the dramatic action and character presented within that drama.

The third of the previous study is about "An Analysis of Archetypal Elements in

Rick Riordan's *The Red Pyramid*" by (SAPHIRA, 2018). This article is analyze about the element of the archetypal such as the character and a symbol that conclude in Rick Riordan's *The Red Pyramid*. This paper is applying about the archetypal theory. The archetypal characters are the study of the model of the character is applying by the Josep Cambell's. The researcher focused on analysis of the character, characterization and the symbols which appear in the novel. The character of the novel can be classified into seven archetypal character such as; hero, mentor, threshold guardian, herald, shape-shifter, shadow and trickster by Joseph Campbell's. the writer (Rick Riordan) of the novel may have his own interpretation toward the Egyptian mythological characters which appeared in his novel.

The others of preview study is from (Nurdayanti, Natsir, & Lubis, 2020) is about the described the archetype form that appeared in Patch personality and to described of the main character personality of hush. There are six form of the archetype that appeared in the main of character's personality that are persona, the shadow, the anima and animus, the great mother, the wise old man and the self and two characters personality of main character, such as mysterious and ambitious. Keywords: psychoanalysis, archetype, personality, life journey.

Pandey, (2018) that explores the archetypal images of leadership that are commonly acquired by individuals (leaders and followers). Pandey identified that are fourth board of the archetype from the quality study of sketches of leaders' characters using projective technique. The theory that the researcher used to analyze were to analyze the personality, this is the similarity object of the research theory. One thing that is important in using mythological/archetypal approach is that it cannot be separated from Carl Jung theories. So the writer needs to explain the theories in a short and practical way.

Based on the previous studies above, there are similarities the current research. Several previous studies are used the same data theory that is used the Carl Jung Theory. So that previous study can support current research. Some of the previous study discuss about the "*Hunger games*" Movie, so that is can support the current researcher to find some similarities with current research. Although, there is some similarities from the previous study, the current research focuses more about the archetypal that are found in *The Hunger Games movie*.

Related to what already researcher tell above, the researcher took the persona and shadow from Carl G. Jung as his discussion material in this journal. According to (Kurniawati, 2015) that Jung inferred as people develop that they create an ideal images on themselves (Feist, 2006: 100). As Jung said that persona is the mask of people to hide the true selves from society. The persona is reflecting the truest nature of the inner ego to the outside world. But in complication of themselves present when some people inner selves are in opposition, directly or indirectly with their exterior persona it selves. For example, like someone who is contently cheery

in actually bitter and angry on the inside.

In this part there something that do not fit a person's perfected self-images are rejected of their ego and stored in what Jung termed, there is "shadow" (Singer, 1994: 20). Kurniawati, (2015) also said that the notion of the shadow is the inferior in our personality, it can be a part of us when we will not allow ourselves to express.

The researcher decides Suzanna Collins "*The Hunger Games*" Movie and Veronica Roth "*Divergent*" to be the object of the study on persona and shadow. In the first reason, both of the literary works cover the changing in each life of the main character, society and ultimately individual. Second, they both conduct tests and election at an early age 17-21 years old. Third, they both make a selection to be included in a group according to their abilities. Fourth, they both share the same social background of the main character, which is they both come from respected society. In other words, the objectives of this study are to depict and impact of the Carl Jung's archetype in persona and shadow and also with their similarities and differences Suzanna Collins "*The Hunger Games*" Movie and Veronica Roth "*Divergent*".

Method

In this research, the researcher uses a qualitative research. The method of the research is descriptive text analysis because the object which being the analyzed are a word, a phrase, a sentence, and a clause not a number or calculation.

The object of the study was Suzanna Collins "*The Hunger Games*" Movie and Veronica Roth "*Divergent*" Movie characterization and life expresses, which led to Jung's archetypes of the persona. These characterization and life express both of the main characters were depicted in two movies: Suzanna Collins "*The Hunger Games*" published in 2008 and Veronica Roth "*Divergent*" published in 2011.

The data in this study were collected under the documentation technique, in order to have direct relationship with the topic (persona and the impact in the main character). The researcher also the gathered some references. Concerning persona through watching the movie and also found from some journal and article.

Results and Discussion

Persona of the hunger games "catching fire"

Persona is a trait that we have and we hide from social. Persona is very useful for the personality of every human being and it should not be combined with our original nature public. Following are the data that researcher can summarize:

When Gale and Katniss were hunting, and wanted to shoot a bird by the lake, Katniss saw the one she shot was her enemy when she was in the arena. That made her remember about rue who died when she wanted to shoot her enemy and her

enemy's weapon hit rue. Katniss was so scared and traumatized that she screamed. But because Gale saw that, Gale immediately calmed Katniss.

Gale : **hey, hey you are okey**

But Katniss kept screaming hysterically to be released and though Gales was her enemy.

Katniss : **let me go !!**

Gale patiently continued to calm Katniss.

Gale : **you are okay, you are safe, its okay, you are here with me, you are here with me**

Then Katniss finally calmed down. Katniss also looked around her and finally realized that she just hallucinating and that traumatized her and her guilt always haunted her. Then Gale calmed Katniss back.

Gale : you are okay, its okay

Katniss : I am sorry. We must.. we have to go.

Because of Katniss has fear, Katniss can only apologize to Gale and ask the Gale to go from there while taking her arrow.

President Snow : ... **I want us to be friends.** If not friends, then allies.

Katniss : what should I do?

President Snow : when you and Peeta are on tour, you have to smile, you have to feel grateful. But most importantly, you have to end it in love. You think you can handle it?

Katniss : yes.

President Snow : yes, what ?

Katniss : I will convince them

President Snow : no. convince me. This is for you, Miss Everdeen ...

This quote is found in the (minute 6.42 until 10.12). In this quote there is a persona indicating an agreement between president snow and Katniss. Actually, there are 2 possible problems that made President Snow invite Katniss as his friend. The first ,President Snow wants to know how much knowledge she has in understanding the conditions in the capitol, so that she really knows who the enemy is and who is her friend. The second one wants to kill Katniss slowly without getting her own hands dirty, so let Katniss alone kill the people around her slowly.

Peeta : good acting

Katniss : you too

Peeta : **I almost thought the kiss was real.**

This quote is included in the persona, because here Peeta already loves Katniss Everdeen. He wants to show Katniss directly that he really loves Katniss without having to pretend or act in front of many people to save themselves.

Peeta : ... for this **Friendship** to work, you have to tell yourself deeply.

Katniss : in depth?

Peeta : yes.

Katniss : like what?

Peeta : like ... what is your favorite color?

Katniss : now you are exaggerating.

Peeta : serious, what is it?

This quote belongs to the persona and it is in the (15.00 to 16.17 minute), because from the very beginning there was this game, Katniss was very indifferent to Peeta. He wants to make a friend with Katniss, so Katniss and Peeta can both look after protect each other without any fights that get them killed in the arena.

Haymitch : ... Katniss, what are you thinking?

Katniss : **I was thinking about rue.** Haymitch, please... please help me through this journey. Please, help us through it.

Haymitch : this trip? Be aware! This journey does not end when you get home. You can not get out of this train. You two are now is a mentor. This means that every year, they will expel you.. and broadcast every detail of your love story. Every year, your private life will be theirs. From now on, your task will be a distraction, so that everyone forgets important matters.

This quote is included in the persona and is at (minute 17.56 until 20.50, 21.00 until 22.30). "I was thinking about rue" there is so fear of Katniss that are inside her. At the time of speech district 11 for Tresh and Rue. Katniss could not hold back the tightness in her chest as she looked at the picture of the rue in front of her eyes. The guilt always haunts her until she says that she thinks is not what is written on the card written by Effie. Until a grandfather was killed because he hade made a 3-finger symbol and whistled the sound of Mockingjay bird. The old man was shot in the head in front of Katniss. It made Katniss scream hysterically and almost rebel. Until Haymitch took them to the upper warehouse and calmed Katniss down there.

Katniss : ... everyone united, victors and non winners, to serve one purpose, the same one. The power and majesty of the capitol

People : **don't read that card !! say what you think !**

Katniss : panem today, panem tomorrow, panem forever.

This quote belongs to the persona and is at (22.58 and 24.25). This quote tells that people really want Katniss to express and tell what is in her heart and mid, not reveal what President Snow ordered to destroy the citizens of the Capitol.

Katniss : **just a dream.** I am sorry.

Peeta : its okay, me too. Good night

Katniss : peeta, ...

This quote belongs to the persona and it is at (23.54 minutes). This quote is telling that Katniss has a nightmare about a huge rebellion and annihilation of the district. She is

very afraid that her family in district 12 will be killed and her district will be paralyzed by the capitol. Hearing Katniss' screams from her room, Peeta runs to Katniss has room to check things out and asks Katniss to stay with her.

Katniss : ... we have to get **married**.

Haymichth : it does not help

Katniss : I am serious. Like you said, we are on this train forever. Sooner or later it will happen. Why not now?

Haymichth : that make a sense ...

This quote is a persona and it is found at (24.00 minutes). Haymichth says that President Snow is always watching what they are doing. So if Katniss and Peeta make a mistake then President Snow will do something that will endanger Katniss and Peeta even district 12. Because of Haymichth's words like that, Katniss gives the idea to get married. The goal is for the games not to be held and it can immediately release them or bring them back to their homes without participating in the games

Plutarch : ... head game maker is not the safest job in the world.

Katniss : Then why are you here?

Plutarch : same reason as you. I volunteered myself.

Katniss : why?

Plutarch : **ambition**. Make the game more meaning full ...

This quote is found at (29.32 minutes). Plutarch and Katniss are dancing together. However, Plutarch wanted to tell Katniss about who Plutarch was and what his goal was to be the head of the games. Katniss is very surprised to find out that Seneca the longtime head of the game die because President Snow knows that Seneca helped Katniss while in the arena forbidding eating berries and winning it with Peeta. So President Snow ordered Seneca to commit suicide and eat the poison berry, so that Seneca's death would be considered a suicide.

Plutarch : ... she is engaged. We prepare for it. What dress is she wearing? Lashes. What does the cake look like ? execution. Who will attend? Afraid. Spread it all. Keep it in their mind. Show them she is a part of us now. They will hate her so much that they will even kill her for you.

President snow : very clever.

This quote belongs to the persona and is in the (31.41 to 33.28 minute). This quote is explained that there was a rebellion in the District 13 which was destroyed during the previous games. They rebel because they believe that their Mockingjay aka Katniss is able to save them from the slavery that the capitol has inflicted on the. President Snow and Plutarch have a discussion and devise a plan as to how to kill

Katniss without getting their own hands dirty. They made this plan, so that the people who were on Katniss' side would hate Katniss because they thought she was a liar and a traitor in society. And it was approved by President Snow.

President Snow : ... then I have to kill her.

Plutarch : I understand that

President Snow : and not only her. The whole species must be destroyed

Plutarch : the species, sir?

President Snow : another winner. Now because of her, they think of they are invincible. Whatever the games you are planning, they do not want to do it with you.

Plutarch : there is still a way, we can win it. This is what games creators call a "**wrinkle**".

This quote is part of the persona and it is found in the (47.30 until 48.56 and 51.00 until 51.30 minute). In this quote is explained that President Snow really hates Katniss, because Katniss all people are siding with Katniss compared to President Snow as their leader in the Capitol. He really wants to kill Katniss, besides that he will also kill everyone who is related to Katniss without mercy. So anyone who saves a logo or pin or even has anything to do with Mockingjay aka Katniss Everdeen, then he / she must die without mercy. President Snow is hosting the 75th Quell of The Hunger Games the 3rd to see who is on the Katniss and Who is on the Capitol side.

Haymitch : ... They just survive. No winner

Katniss : Peeta has to live. **We must do whatever it takes to save him.**

Haymitch : well, if... if they call his name, I will volunteer to take his place.

Katniss : Haymitch, thank you.

Haymitch : but if my name is chosen and Peeta volunteer, I can't do anything

Katniss : you can help him in the arena, ...

This quote belongs to the persona and is in the (47.37 until 48.56 and 51.00 until 51.30 minutes). After hearing the news, Katniss woke up from her limp fall when she heard the news. She immediately wakes up and rushes to Haymitch's house because she is thinking about Peeta. She made a pact with Haymitch to save Peeta. But when the election is called is Haymitch, Katniss and Haymitch cannot do anything because Peeta volunteered himself to accompany Katniss in the arena like the previous games.

Effie : ... Katniss has a **gold** mockingjay pin. I have my hair (golden color). I'll find both of you gold items.

Haymitch : why should that be?

Effie : as a "sign". Show them we are a team. And they won't be able to ...

This quote is a persona and is found at (52.40 minutes). Effie deliberately came up with an idea for the Katniss team. Teams/ allies that use the color “Gold”, so whoever uses that color in the arena then they are is an ally or a team with Katniss. It was deliberately done by Effie because she wants people out there to see they are allies or a team that protects and loves each other until the game is over.

Cinna : Do not wave or smile in this time. I want you look forward as if the audience and this show are lower than you.

Katniss : its easy.

This quote is a persona and is located at (57.42 until 57.51 minutes). In this quote Cinna forbids Katniss to wave and even smile at the audience. The goal is for Katniss to be known as a symbol of mockingjay and the girl on fire who rebelled against slavery and inter-district killings. This will also make Katniss get more sponsors for her safety in the arena because of her love story with Peeta Mellark.

Plutarch : Miss Everdeen. Miss Everdeen ! you have 10 minutes to show your skills.

This quote is included in the persona and is available at (minutes 01.07 until 01.08). In this quote Katniss and others players are asked to show their respective skills. And it is Katniss’s turn, she sees a picture of Peeta painting Rue’s face on the floor and it makes Katniss hate the games so much. because the time is only 10 minutes, she also remembers the death of Seneca Crane who Plutarch said that Seneca died by suicide. Then she took the statue of a guard, wrote the name of Seneca Crane on the state’s chest, and tied it to a rope like hanging by suicide. This made game makers and even sponsors stand up and shocked to see what Katniss did. After that Katniss left from the place

Caesar : ... Well, tell me more.

Peeta : we want our love to last forever.

Caesar : of course.

Peeta : you know, Katniss and I are a lucky couple, and I won’t regret if.. if not for ... if...

Caesar : if not for what? What?

Peeta : if it was not for our baby.

This quote is a persona and it is found at the (01.15 minute). In this quote Peeta is lying. He is lying that in fact he and Katniss have been secretly married. They did it only because Katniss was pregnant. But the truth is, Katniss is not pregnant and they are not married. That is what Peeta did because of an order from Haymitch to cancel the games and no one will die later. The players at the stage raise their hands together to signify that they approve of Peeta’s do. However, President Snow does

not care about it. He even knows that this is just Katniss' Ploy to postpone or cancel the games and despise the government in the capitol.

Conclusion

So, the conclusion from this paper is the persona from The Hunger Games Movie by Suzanna Collin. Persona is a trait that we have and we hide from social. Persona is very useful for the personality of every human being and it should not be combined with our original nature in public. Persona can also be shown through our attitude towards the people around us to show that this is who we really are. In this paper, the author also finds that after the author analysis this article and watching the movie, the author found that are so many personae that consist in the movie to the article. In the movie, there is also a persona that is able to make the audience and readers more enthusiastic in watching, because the movie is very useful in terms of survival and also in terms of setting tactics to kill enemies.

Better the writer can be making a completed this article most complicated. The writer can be making this article most interesting for reader, so the reader doesn't bore with the article. The writer hopefully her article will be useful for reader and for everyone.

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