



Review Psychoanalysis: Dimensions Personality

Any Novel Characters Other Than Rain

Through Analysis Conflict Inner The main character

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Abstract

Conflict in the novel *Anything but Rain* against the psychological background element in the main self-figure main. Research This aim analyze conflict inner figure main in *Anything but Rain* Work Okki Rizka Septiana. Type study qualitative based on observation phenomenon psychological figure story in the novel. Data collected through technique reading and technique note. Data processed with technique Miles & Huberman data analysis and analyzed based on plan Sigmund Freud's psychoanalysis. Research results show that conflict inner feelings experienced by the character main that is Hero in the novel *Anything but Rain* motivated by past trauma. Friend Hero namely Faiz dies without clear cause and Wira accused as the killer. Tragedy the haunt self-Hero, so that often experience imbalance emotions. Guilt, no believe self, gloomy, difficult adapt, and not brave take decision, is form from symptom psychological experiences Hero. Conflict inner happens Because structure personality figure story that is id, ego, and superego often clash. Id control self-Hero, when avoid past memories namely guilt to death Faiz moment they compete in taekwondo. This bothers the ego that tries accept condition moment Now namely Hero must focus with the world of taekwondo. Every time he plays taekwondo, he always remembers death Faiz. Superego present for control action id. Hero Finally return mastered his ego and can accept condition after accept advice from Mother Faiz that everyone has guilty and should Hero Study forgive self alone. Advice from Mother Faiz is the superego area that is capable of subdue id Hero.

Keywords: *Conflict inner characters, novels, psychoanalysis*

Introduction

Literary works are something essay containing the expression of the ideas of the writers that are poured out in the form of writing with objective can enjoyed by its readers. When disclose feelings and thoughts, author use beautiful language, then born literary works such as poetry, drama, and prose story or novel.

Novel is literary works of a literary nature imaginative in it contain series life man No except aspect mental health human beings played by characters story. Rahmah (2024:36) argues that novel is essay prose long, which contains series story life society and the people around us with other notes there are prominent thing that is character every figures. About figure story in the novel, according to Abrams (in Munaris, 2023:12) figures are the people who become perpetrator story in A literary works, as well as own nature and character like humans in general.

For understand problem mental health figure novel story needed approach Literary psychology. A psychological approach to literary works is a form of understanding and interpreting literary works from a psychological perspective. Psychology plays a role in examining the psyche or personality of characters. story. Writers often tell stories through various The forms of conflict that occur between characters . Both internal and external conflicts . Therefore , it is very interesting for readers to know the forms of conflict experienced by the characters. Conflict figure through search channel is matter important in study interdisciplinary psychology and science literature.

One of the interesting novels For analyze the character's inner conflict is the novel *Anything But Rain* by Okke Rizka Septania . The main character, Wira, has been experiencing inner conflict since Fais his best friend died when they facing off in a taekwondo match . Fais's death triggered an inner conflict in Wira due to feelings of guilt. Guilt arises in Wira when something reminds him of an incident in his past. Rain becomes one of the triggers for this inner conflict in Wira because it reminds him of the day , moment Fais is gone For forever.

Conflict experienced figure main in the novel *Anything but Rain* resulted in various form behavior behavior that can observed. Based on Sigmund Freud's Psychoanalysis can trace phenomenon what actually happened in self the figure who caused occurrence conflict inner. For that, *Id*, *ego*, and *superego* as part from structure personality figure story in the novel *Anything but Rain* by Okke Rizka Septania interesting for researched.

According to Arika (2021:13), conflict is something dramatic, referring to a fight or conflict between two balanced forces and implying a counter-action. Usually, the short story begins at the climax point itself and as such playwrights often capture the reader's attention or audience in the opening scene with a representative incident, which is closely related to central situation or conflict. In Wicaksono (2017:133 -134), Wellek and Werren, have an opinion that the conflict is divided into two parts, namely u; (a) conflict external (conflict) physical), and (b) internal conflict (conflict inner). While Sayuti share on three types namely (a) Conflict Inner

(character with himself alone, (b) Conflict Social (figures with other characters), c Conflict Natural (character with nature and environment around).

Faudi (2021:9), state that conflict and its relationship to character and storyline must also be researched, it is even necessary to explain the character who is affected by symptoms of illness such as neurosis, psychosis, and hallucinations. In analyzing conflict, one must consider whether the conflict occurs within the character, or with other characters or situations outside of the character. Literary psychology is closely related to Sigmund's psychoanalysis. Freud . Personality man according to Sigmund Freud's psychoanalysis consists of on *id*, *ego*, and *superego*.

Freud (in Bertens , 2005:32), explains that **The id** is the most basic psychic layer and is the domain of *Eros* and *Thanatos*. in power. *I d* is located in the section unconscious become a source of psychic energy and instincts that pressure humans to fulfill basic needs such as need will eating, and sex. How *ID* works related to the principle of pleasure, namely always seeking pleasure and avoiding it discomfort . **The ego** is a personality system that acts as an individual's director, located between the conscious and unconscious realms . Serves as a mediator who reconciles the demands of the superego's impulses and prohibitions . *Ego* is in the hands of two opposing forces and is maintained and obedient to the principle of reality .

Located between the conscious and subconscious realms. Task ego is make room for function reasoning, problem solving and decision-making n. **The superego** is a personality system that contains values or rules of an evaluative nature, located partly in the conscious and partly in the unconscious, tasked with monitoring and preventing satisfaction. *Id*. **The superego** is the same as the conscience which recognizes good and bad values, so the superego does not consider reality because it does not grapple with realistic things . According to Faudi (2021:9) *id* , *ego* and *super ego* are three psychological elements of Sigmund's literary psychology theory. Freud . These three elements are the basis for research into literary psychology.

Study This aim for disclose conflict inner experiences figure story in novel *Anything But Rain* through approach Psychology of Literature in particular theory Sigmund Freud's psychoanalysis. Literary research that accommodates theories interdisciplinary known with approach psychology of literature. Endraswara (2004), and Minderop (2011), (in A rhani Lainah et al . 2024: 258) , stated that Literary psychology is the study of literature that views works as psychological activities. Authors use their creativity, feelings, and creativity in creating works. Likewise, readers also use their own thoughts and feelings in responding to works . will be separated from each person's psyche. The first goal of personality psychology is to obtain information about human behavior .

Method

The research entitled *Conflict inner figure main in novel Anything But Rain work Okay Rizka Septania* including study qualitative research. According to Bogdan and Taylor, (Abdussamad, 2021:30) qualitative is procedure research that produces descriptive data in the form of written words or oral of people and behaviors that can observed. In the same vein with that, Sugiono (in Nursiyam , 2024: 6) said Study qualitative is research that is not nature numeric or investigated in a way statistics. Research This Lots used in research social like research behavior in demand society and movements social religious.

Further research data will be analyzed, in the form of words, phrases, or sentences containing attitudes and behavior in dialogue, monologue and narrative. Sourced from from novel *Anything But Rain* work Okay Rizka Septania mold first and published by Gagas Media in Jakarta with 288 pages thick. Data can be collected with Reading Technique, namely read in a way carefully object research. In addition, that, also carried out the recording technique namely take notes a number of relevant form for his research from use Language in a way written. After the data is collected reduced for get valid data. Data is analyzed with data analysis techniques (content *analysis*) through stages; (1) Identifying the main character's inner conflict, (2) Classifying the main character's inner conflict a (3) Analyzing and describing the main character's inner conflict main (4) Interesting conclusions and presenting research results. Adapted from Miles and Huberman (1992:16).

Results

Research data identified and classified based on conflict inner figure main following This.

Data Identification and Data Classification

Identified data reduced and classified based on structure personality psychoanalysis Sigmund Freud , following This .

a. ID

1. *Nine months have passed and the memories have not faded. Wira himself is confident that the memories will not fade as long as the rain falls.* (APSAH, 2016:10)
2. However, without meaning to, his eyes caught sight of the view outside the window again, where the rain was falling harder and harder, making the leaves no longer visible. *Instantly, the sensation returned, punching him hard in the stomach and his consciousness .* (APSAH, 2016:11)
3. The scent of the earth that had absorbed the rainwater rose and was inhaled by his sense of smell , *making it difficult for him to breathe . Wira used to like this scent, but not anymore .* (APSAH, 2016:14)

4. Wira pulled at his hair to try to clear the painful flash from his head. But to no avail. So he forced himself to his feet, intending to find some pain relief in the kitchen. (APSAH, 2016:32)
5. Wira was still lost in his memories of Nadine when he felt pain in his ribs. (APSAH, 2016:73)
6. Wira was stunned . He had been called a murderer before, but never a fugitive , which was new to him. Even though Wira knew Kayla was only joking, the girl laughed at her own joke right after saying it, the words sank deeply into his heart . (APSAH, 2016:88)
7. Once again, a feeling of longing gripped him , forcing him to recall his childhood memories. (APSAH, 2016:89)
8. Wira was about to sink back into his dark thoughts when a gust of wind suddenly blew from behind, bringing the scent of his own alma mater jacket to his senses. Wira was reminded of Kayla and Sarang . (APSAH, 2016:92)
9. He opened the door to the nest, mentally preparing to replace the bedding . However, even though his hands were working, his brain couldn't focus . (APSAH, 2016:107)
10. Wira himself was simply stunned. His gaze was blank. His heart pounded loudly in his chest, making his entire body tremble . A sensation he hadn't felt in a long time began to creep up from his toes to his head. (APSAH, 2016:116)
11. Kayla emerged from the front passenger door, followed by Attar, whose aura was already blazing from afar. Wira took a deep breath to calm himself, trying his best to avoid causing any more trouble with her. After Kayla explained that the nest would not be entrusted to him, Attar began to pay even more attention to Wira. During sparring sessions , Attar repeatedly offered to be his opponent and always kicked him hard. (APSAH, 2016:186)
12. Wira's tears flowed again. He regretted having misunderstood Faiz. (APSAH, 2016:27)
13. The image of Kayla in the rain earlier danced in his mind , alternating with Nadine in the rain that day. (APSAH, 2016:197)

b. Ego

1. His gaze was fixed straight ahead, toward Faiz, who was still wearing his trademark smile. Trying not to be provoked by that smile, Wira began jumping up and down, then shouting to relieve his tension before the match began . (APSAH, 2016:3)
2. Eventually, everything scared him. Wira withdrew from everything, including Nadine and taekwondo , and busied himself with studying in a locked room . (APSAH, 2016:18)

3. *So during the journey, Wira was silent in a thousand words, trying to hold back the memory that was about to appear . (APSAH, 2016:47)*
4. *Wira didn't answer , not only because he was avoiding the confused stares of the students, but also because Kayla's words made his stomach rise into his throat . So throughout the journey, Wira remained silent, trying to hold back the memories that were about to emerge. (APSAH, 2016:47)*
5. Suddenly, Wira was overcome with an overwhelming sense of longing. He missed the person who knew him best, the person who was always there in every fragment of his memory. *The person he was forced to drown with those memories. (APSAH, 2016:75)*
6. Wira sighed heavily. The fact that Nadine was back practicing taekwondo and even competing had kept him awake all night. *He wondered about her reasons . (APSAH, 2016:101)*
7. Wira stared at Kayla gloomily before returning his gaze to the pool. *He regretted lying to Kayla all this time , but she should n't have known anything. (APSAH, 2016:115)*
8. *Wira himself closed his eyes for a moment, hoping that his decision to tell this girl was correct . After knowing the truth, the girl would probably criticize him like everyone else, but that also made him give up on asking her to join the club. (APSAH, 2016:116)*
9. Now *Wira is wracked with feelings of guilt . The feeling of guilt was much stronger than when he kicked Fais before. (APSAH, 2016:228)*
10. Wira was *looking at her sympathetically when he accidentally glanced at the puddle on the asphalt road that was making longitudinal waves. Wira's heart skipped a beat* when he realized that it was the raindrops that had made it so. (APSAH, 2016:29)
11. *Wira felt anxious* because it meant *meeting new people*, and he didn't know how to get the photo. (APSAH, 2016:62)
12. Hero...what has hero been doing all this time Ma. *Wira shook his head in frustration . At a time when Faiz could n't go to college anymore. can no longer practice taekwondo. What is Hero doing Maa? (APSAH, 2016:230)*

c. *Superego*

1. A few months ago, he swore to abandon taekwondo completely. *However, today, he broke his vow . This happened because he had pretended to be a hero. He shouldn't have interfered in other people's affairs. His own life was already in disarray. (APSAH, 2016:29)*
2. Wira sighed . Without to the best of his knowledge, the grandmother equips him umbrella. Although Hero gives thanks Because Her grandmother so attention to him, *he No will Once use umbrella that.*

Because of the umbrella That not Can protect it from rain. No anyone can. (APSAH, 2016:23)

3. Towards the campus gate , *even though his heart was pounding loudly in his chest* . Behind them, the man just stared blankly. (APSAH, 2016:28)
4. Wira yawned widely. He had really felt sleepy in his statics class earlier, falling asleep soundly . *His lecturer had repeatedly teased him, but Wira remained unmoved.* After this, Wira had to think of a way to apologize to Samsudin, his statics lecturer . (APSAH, 2016:48)
5. *immediately regretted his decision not to bring a change of clothes.* (APSAH, 2016:144)
6. *Sorry, Ma... Sorry, Pa, Wira ... Wira has accuse people of things they don't know."* Hero start sobbing. " *Wira Already disobedient. Forgive me Hero ..."* (APSAH, 2016:2 54)
7. " *I promise Iz , me promise,"* said Wira Then ... " *I promise I will life with taekwondo. Your dreams, your dreams me, my ambition We before. I promise will try get it* (APSAH, 2016:27 2)

Discussion

a. ID

Following explained about conflict experienced figure main

Nine months have passed, and the memories have yet to fade. Wira himself is certain they will not fade, as long as the rain falls . The tall, dark blue figure blocking Wira's vision makes him *feel relieved* that he doesn't have to stare at the rain for too long. (APSAH, 2016:10)

above data quote depicts the inner conflict that exists within Wira that arises when it rains. The rain reminds Wira of an incident in his past. Nine months quite a long time though Hero No Can forget departure Faiz moment ambulance bring it go moment Rain As long as it rains, Wira will never be able to forget the events of his past. That's why Wira hates rain so much. Wira try avoid a feeling that really tortures him proven there is a feeling of relief when his view of the rain protected with figure tall. Id as structure very dominant personality Hero . Shadow of the past plays a big role in Wira's mind so that he is disturbed and finds it difficult to carry out his activities.

But, without meaning to, *his eyes caught the view outside the window again*, where the rain was falling harder and harder, making the leaves no longer visible. *Instantly, the sensation returned, punching him hard in the gut and his consciousness.* (APSAH, 2016:11)

Wira looked out the window again, and it was indeed raining. This fact brought back memories of the past. When the rain fell, the sensations Wira had always felt returned. Wira couldn't avoid the rain because it was something humans couldn't predict when it would come or when it would stop. So, whether he liked it or not, Wira had to face it. Therefore, Wira's id didn't contain any element of pleasure, but rather something unconsciously emerged when the rain fell.

The earthy scent of the rainwater rose and invaded his nostrils, making it difficult to breathe. Wira used to love this scent, but not anymore. (APSAH, 2016:14)

The scent of earth is part of a series of internal conflicts Wira experiences. Wira cannot close himself off from this reality. Wira may have once loved the scent of earth, but not now. After the earth absorbs rainwater, Wira will experience the same sensation when it rains. Although the ego is now within Wira, where he no longer likes the smell of the earth that has absorbed rainwater in an attempt to forget his past and aim to move on with his life, the id was also present when Wira still really liked the smell of earth. So the ego plays a more important role than the id.

Wira pulled at his hair to try to clear the painful flash from his head. But to no avail. So, he forced himself to his feet, intending to find some pain relief in the kitchen. (APSAH, 2016:32)

Wira felt an inner conflict with himself again. He tried to erase the painful flashes in his mind. The painful flashes appeared as a result of the incident where Wira helped Kayla from the thugs. The image kept flashing in his mind, forcing Wira to keep thinking about it. Wira couldn't avoid it, the flashes appeared suddenly, giving Wira a headache. The Id appeared suddenly, forcing Wira to think about what he didn't want to think about.

Wira was still lost in his memories of Nadine when he felt pain in his ribs. (APSAH, 2016:73)

Wira is once again lost in his memories of the past. Wira still clearly feels the pain he and Nadine felt over the departure of their best friend, Faiz. Id encourages him to recall the memories that have caused him such long-term trauma. However, Wira cannot simply bury his memories. He only tries to live with the shadow of his past.

Wira was stunned. He had been called a murderer before, but never a fugitive, which was new to him. Although Wira knew Kayla was only joking, the girl laughed at her own joke right after she said it, *the words sinking deeply into his heart.* (APSAH, 2016:88)

Wira's reason for isolating himself from interacting with new people is because he doesn't want them to make him even worse because of the events in his past. However, Kayla's presence, who said that Wira was a fugitive, was something new for Wira. In the past and now, Wira had indeed been called a murderer. Although Wira knew Kayla was only joking with the word, the word caused Wira to experience internal conflict. id made Wira think about no longer getting to know new people to avoid unwanted consequences for Wira. id encouraged Hero For avoid all something that makes it No comfortable, good with environment place He interact and with man.

Wira was *about to sink back into his dark thoughts* when a gust of wind suddenly blew from behind, bringing the scent of his own alma mater jacket to his senses. Wira was *reminded of Kayla and Sarang*. (APSAH, 2016:92)

Wira returns to daydreaming, lost in thought. The id encourages Wira to think about his past. However, the ego appears, reminding Wira of Kayla and her cat, Sarang, breaking his reverie. Therefore, the ego can control the id.

He opened the door to the nest, mentally preparing to replace the newspaper bedding with a new one. However, *even though his hands were working, his brain couldn't focus*. (APSAH, 2016:107)

Id seemed to be making Wira's mind go haywire. Wira was uneasy in that situation. Even though there was a nest (cat) that could attract his attention, it wasn't enough. Even though Wira's hands were working to clean Sarang's cage, Wira still couldn't focus. The reason Wira couldn't focus was because he was in a place he tried to avoid and buried deep. Everything related to taekwondo, Wira always tried to avoid it. Id forced Wira to forget everything, including Wira's past.

Wira himself was *simply stunned. His gaze was blank. His heart pounded loudly in his chest, making his entire body tremble*. A sensation he hadn't felt in a long time began to creep up from his toes to his head. (APSAH, 2016:116)

Wira's gaze indicates that he is burdened by various thoughts. These include past events and present ones. The inner conflict Wira feels is a manifestation of the id, which haunts him and resurfaces repeatedly without any specific timeframe. When this inner conflict arises, Wira experiences the same sensation he feels every time it rains. This id, which emerges unconsciously, is a coercive and painful id.

Kayla emerged from the front passenger door, followed by Attar, whose aura was already blazing from afar. *Wira took a deep breath to calm himself, trying his best to avoid causing any*

more trouble with her. After Kayla explained that the nest would not be entrusted to him, Attar began to pay even more attention to Wira. During sparring sessions, Attar repeatedly offered to be his opponent and always kicked him hard. (APSAH, 2016:186)

The emergence of inner conflict felt by the main character above, namely starting from the appearance of Attar behind Kayla as described in the quote above. Attar really dislikes Wira because Attar thinks that Wira's presence in Kayla's life makes Attar's relationship with Kayla increasingly strained, plus Kayla's decision not to entrust Sarang to Attar and choose to entrust it to Wira makes Attar hate Wira even more. However, Wira does not want to cause any more problems with Attar. So it is clear that the superego personality aspect in the main character is more powerful than *the id*.

Wira's tears flowed again. *He regretted having misunderstood Faiz.* (APSAH, 2016:271)

Crying is one way Wira expresses his emotions. By crying, Wira feels relieved. The id that had been embedded in Wira regarding Faiz was something wrong. All this time, Wira kept telling himself that Faiz was angry with him because Wira and Nadine went to the cinema without Faiz. This became Wira's excuse that Faiz did not accept Wira's closeness with Nadine. So, during the match, Faiz could not concentrate and ultimately died during the match. However, all of these thoughts were wrong thoughts in Wira. Faiz died of a sudden heart attack.

The image of Kayla in the rain earlier danced in his mind, alternating with Nadine in the rain that day. (APSAH, 2016:197)

id aspect is once again more dominant in Wira, with Kayla's image in the rain constantly lingering in his mind. The id controls Wira's subconscious, causing him to constantly think about something that shook his past. Nadine, who was chasing the ambulance with Wira in the rain and now appears in Kayla's image, further immerses Wira in his thoughts.

b. Ego

The following is an excerpt from the inner conflict between humans, namely the main character in the novel *Anything But Rain* by Okky Rizka Septania :

His gaze was fixed straight ahead, toward Faiz, who was still wearing his trademark smile. Trying not to be provoked by that smile, Wira began jumping up and down, then shouting to release his tension before the match began. (APSAH, 2016:3)

Based on the quote above, the main character tries not to be influenced by his opponent's attitude so that Wira remains calm by relaxing. His body remains under control. Wira's inner conflict involves tension, but he is able to overcome it. Therefore, within Wira, the ego plays a more important role in controlling the Id.

Eventually, *everything scared him*. Wira withdrew from everything, *including Nadine and taekwondo*, and busied himself studying in his locked room. (APSAH, 2016:18)

The fear that arose within Wira was part of his ego. Wira consciously chose to withdraw from everything that related to his friend Faiz, including Nadine and taekwondo, which were part of Wira's inner self. Wira preferred to busy himself studying in his locked room. However, without realizing it, his superego emerged within Wira to focus on his studies in college.

Wira didn't answer, not only because he was avoiding the confused stares of the students, but also because Kayla's words made *his stomach rise into his throat*. So throughout the journey, Wira remained silent, trying to hold back the memories that were about to emerge. (APSAH, 2016:47)

Kayla reminded Wira of his past, related to his life in the world of taekwondo. Kayla's words made Wira experience an inner conflict within himself, Wira chose to remain silent during the trip, he did not want Kayla to remind him of his life any further. Wira tried to keep his past life, or the world of taekwondo, tightly closed. This condition was consciously done by Wira, therefore ego played a role in Wira, consciously avoiding Kayla from digging deeper into Wira's old life.

Suddenly, *Wira was overcome with an overwhelming sense of longing*. He missed the person who knew him best, the person who was always there in every fragment of his memory. The person he was forced to drown with those memories. (APSAH, 2016:75)

The inner conflict experienced by Wira based on the data above is the longing for a very important figure in his life, a figure who accompanied him during his childhood. However, in the end, they had to choose their respective paths because of an incident that made them drown in their respective sorrows. Wira failed to comfort himself, as did his best friend Nadine. Nadine is one of the people who can understand Wira, understand every aspect of Wira. So Wira cannot lie to himself that he really misses Nadine. Wira's ego is more dominant because everything that arises from his inner conflict is something he consciously does.

Wira sighed heavily . The fact that Nadine was back practicing taekwondo and even competing *had kept him awake all night* . He wondered about her reasons. (APSAH, 2016:101)

The fact that Nadine has returned to taekwondo training has made Wira unable to sleep. Wira experiences an inner conflict thinking about why Nadine has returned to taekwondo training. Whereas after Faiz's departure, Wira and Nadine promised to leave the world of taekwondo. But now Nadine has returned to training. Wira wonders if the girl is able to console himself. Ego shows that Wira is trying to think about why Nadine has returned to the world of taekwondo . Wira does not want to think negatively about Nadine, even Wira assumes that Nadine can move on with her life without Faiz.

Wira looked at Kayla gloomily, before turning his gaze back towards the pool . *He regretted lying to Kayla all this time* , but the girl shouldn't have known anything. (APSAH, 2016:115)

Gloom is a state a person sometimes experiences when something is bothering them. Wira feels gloomy as he looks at Kayla. The personality traits highlighted by the main character in the data above are ego. Ego realizes that what Wira has done is wrong. Wira realizes that his actions in lying to Kayla are unjustifiable from any perspective.

Wira himself closed his eyes for a moment, *hoping he'd been right in telling this girl*. After learning the truth, she'd probably criticize him like everyone else, but that would also make him give up on inviting her to join the club. (APSAH, 2016:116)

The inner conflict experienced by the main character again, as seen in the data above, is doubt about his decision to tell Kayla about his past. Wira himself feels a dilemma about his decision. The ego always expects the right decision and action. The ego works by considering what will happen after making a decision. The good and bad of an action are important to the ego.

Now *Wira is wracked with feelings of guilt* . The feeling of guilt was much stronger than when he kicked Fais before. (APSAH, 2016:228)

Guilt is an inner conflict within him. Wira feels guilty for still being able to compete in taekwondo, while Wira cannot. Wira blames himself for what happened. Ego feels that what Wira has done is a feeling that arises when remembering events in his past.

Wira was *looking at her sympathetically when he accidentally glanced at a puddle of water on the asphalt road that was creating longitudinal waves*. *Wira's heart skipped a beat* when he realized it was the raindrops that had caused it. (APSAH, 2016:29)

Based on the data above The inner conflict Wira experienced was already categorized as trauma. Just by looking at the puddles on the asphalt, Wira felt the sensation he felt every time it rained. Wira's heart felt like it stopped beating because of deep fear. Wira realized that the raindrops made him feel that way. However, the ego tried to make Wira continue to exist until now. Although Wira often experienced inner conflict that was categorized as trauma, it did not make Wira think about ending his life. Although Wira's way of maintaining his life was different from that of most people, Wira's ability to deal with his past trauma is worthy of appreciation. Therefore, the superego plays a very important role in the formation of Wira's id and ego.

Wira felt anxious because it meant meeting new people, and he didn't know how to get the photo. (APSAH, 2016:62)

Based on the data above, Wira feels anxious because of the orientation assignment from his campus. Wira and his friends are required to fill out the biodata of their campus friends. This means that Wira must get to know the people whose biodata Wira will fill out. Wira's internal conflict is the anxiety of having to get to know new people who might judge him if they know about his past. Ego tries to find a way to avoid this. Wira does not want his friends to know the events in his past that make them avoid him.

Hero...what has hero been doing all this time Ma. Wira shook his head in frustration . At a time when Faiz could n't go to college anymore. can no longer practice taekwondo. What is Hero doing Maa? (APSAH, 2016:230)

Wira continues to blame himself for Faiz's death, even though medically it was declared that Faiz died suddenly from a sudden heart attack . However, that reality doesn't make Wira feel better.

Every person reacts differently to comforting; some are receptive, while others are not. Therefore, conflict with oneself can have significant consequences, impacting a person's mental development and survival.

Ego made Wira realize that he was truly not okay. Wira continued to find fault with Faiz's death, but Wira refused to hear any comfort. Wira only wanted to grieve. But as time went on , Wira decided and mustered up the courage to meet Faiz's mother. Wira's decision was not in vain. Through Faiz's parents' explanation, Wira now accepted that Faiz had indeed died of a sudden heart attack, not because of the match with him.

c. *Superego*

A few months ago, he swore to abandon taekwondo completely. *However, today, he broke his vow* . This happened because he had pretended to be a hero. He shouldn't have interfered in other people's affairs. His own life was already in disarray. (APSAH, 2016:29)

The superego encourages Wira to help his friend from being harassed by thugs using his taekwondo skills. Although Wira realizes that his actions violate his past promise to completely leave the world of taekwondo. However, his heart refuses to see others in danger. The id seems to tell him to appear indifferent to the incident before his eyes, but the superego encourages him to help the girl. Although initially the id thinks that he should not interfere in other people's affairs, the superego plays a role in his mind and overcomes the id .

There is an oath that is adhered to and lived by Hero during This that is promise even swear No will follow Again in event match even a game called taekwondo. However thus felt that his oath That no too right. Wira changed thought so he came back willing play taekwondo. Here seen There is change values held by the character main. Superego dominates himself, thing the proven with effort balance desire base for abandon his hobbies and skills during This only due to trauma incident tragic death Faiz.

Wira sighed . Without to the best of his knowledge, the grandmother equips him umbrella. Although Hero gives thanks Because Her grandmother so attention to him, *he No will Once use umbrella that. Because of the umbrella That not Can protect it from rain. No anyone can.* (APSAH, 2016:23)

So long Wira stick to one's opinion that umbrella No Can protect it. It means that although he uses umbrella as protector No will remove shadow departure Faiz. Even umbrella No will relieve sadness and guilt. So strong opinion That was on his mind so that No will use umbrella, although actually his ego (consciousness) accepts that giving her grandmother that is umbrella is sign love unfortunately. Wira moment That controlled by his superego.

towards the campus gate even though in *his chest cavity, his heart was pounding violently* . Behind them, the man just stared. (APSAH, 2016:28)

Based on the data above, Wira's superego is again shown by displaying a polite attitude towards the thug who blocked the girl, Wira did this to avoid a fight between himself and the thug. The superego is

part of personality someone who looks all something from side good to be reference for the id and ego in act. attitude politeness shown Hero is form emerging personality that from aspect age Hero easier compared to thugs the so that require Hero For still behave polite.

Wira yawned widely. He had really felt sleepy in his statics class earlier, falling asleep soundly . *His lecturer had repeatedly teased him, but Wira remained unmoved.* After this, Wira had to think of a way to *apologize to Samsudin, his statics lecturer* . (APSAH, 2016:48)

Flashes of the past that resurface within Wira keep him awake at night. He accidentally falls asleep in class during a statics lesson, prompting his professor to tease him, but Wira remains unmoved . but Hero aware that what he did is A wrong action. so, personality superego in self-Hero make it realize that what he did is something is wrong, with thus Hero No feel true and willing to apologize to the lecturer concerned immediately *regretted his decision not to bring a change of clothes.* (APSAH, 2016:144)

The superego makes Wira aware of his mistake, that his decision not to bring a change of clothes to taekwondo practice was the wrong one. Wira regrets his mistake, and from this regret, it is clear that Wira will not make the same mistake again. The superego appears as something that pushes Wira to realize his mistake.

Sorry, Ma... Sorry, Pa, Wira ... Wira has accuse people of things they don't know." Hero start sobbing. " *Wira Already disobedient. Forgive me Hero ..."* (APSAH, 2016:2 54)

Data in on show that figure Hero Finally adhere to true values. The superego appears clear control self-Hero so that he was very sorry. Tears sign regret felt so in by Wira. Even he accuses self Alone as child disobedient because during This he suspect even Certain that his parents Already engineer letter death Faiz from the doctor's diagnosis. His ego remind figure main to the wrong views he holds during This.

" I promise Iz, me promise," said Wira Then ... " I promise I will life with taekwondo. Your dreams, your dreams me, my ambition We before. I promise will try get it (APSAH, 2016:27 2)

There is a thought that has been This control figure main that is Hero namely his oath for leaving taekwondo. Actually, the thoughts that dominate him is an uncontrollable urge realized from his instincts For Want to forgetting past trauma. After the ego takes control again then the superego is visible return namely figure Hero speak out his ambitions in connection with taekwondo game. Even promise for try reach the medal he coveted as proof his abilities in taekwondo field.

Conclusion

Based on analysis on the part the previous so can withdraw conclusion as following Conflict inner experiences figure main in *the novel Anything but Rain* background behind by past trauma. Events death his best friend Faiz, the tragic one leaving lingering guilt in self-Hero. Based on psychoanalysis, structure personality Hero each other clash cause conflict happen in self-Hero. Consequences conflict the Finally Hero difficult adapt with condition, no believe self for fight, no brave take decisions, and always plagued by feelings of sadness and worry. *Superego* present For control action *id*. Finally, Hero return mastered his ego and can accept condition after accept advice in the form of values from Mother Faiz that everyone has guilty and should Hero Study forgive self alone. Advice from Mother Faiz is the *superego* area that is capable of subdue *id* Hero.

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