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## Analysis of Project Assignments on Cultural Arts Learning on Student Learning Independence

Mahfud✉, Nurul Aswar, Baderiah

Tarbiyah dan Ilmu Keguruan, IAIN Palopo

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### Abstract

This study aims to (1) determine the implementation of project assignments in cultural arts learning, and (2) determine the response of student learning independence in grade V elementary school project assignments. This research is designed in the form of qualitative descriptive research. The subjects in this study were class V teachers, and grade V students at SDN 60 Salubatang. Data were collected using observation, interview, and documentation study methods. Data is analyzed through four stages data collection, data reduction, data presentation, and verification. The results of this study show that (1) the implementation of project assignments given by teachers to students is collage artwork, whereas, in the implementation process, it is carried out with two meetings. Determine teacher grades using assessment guidelines based on observations during the process of creating a collage project assignment. (2) The response of students to the tasks given in the form of collages is very positive and enthusiastic, students are also willing to prepare tools and materials that will be used in the process of making collage fine artworks.

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## **Introduction**

Education plays a crucial role in the development of the human resources (HR) of a nation. In an era of turbulent globalization, education becomes the main foundation in equipping individuals with the knowledge, skills, and understanding needed to deal with rapid change. Through education, people can prepare themselves to face evolving global challenges, such as technological advancements, dynamic economies, and complex socio-cultural dynamics. Education is a conscious and planned effort to create an atmosphere and learning process so that students are active in developing their potential to have self-control, personality, intelligence, intelligence and good morals.

In addition, education also has a key role in improving the standard of living of the Indonesian people to compete at the international level. By providing access to quality education, people can improve their ability to compete in the global market. Effective education enables individuals to access better jobs, participate in innovation, and contribute to the country's economic growth. Therefore, a successful and effective education system becomes an important indicator for the progress of a nation, and a country can be considered advanced if its education system can achieve these goals.

In the context of education, students need to develop an independent nature in learning. The independence of students is reflected when they can learn independently without relying on the help of teachers or others. Students who can achieve this level of independence tend to achieve higher achievements because they have the motivation and initiative to overcome their challenges. It is important to remember that learning independence is not an innate talent, but rather a psychological ability that can be developed through continuous practice. To increase learning independence, it is important to apply relevant learning methods. The selection of learning methods that allow individuals to develop their independence is an important step in the learning process.

## **Method**

The type of research used is a qualitative approach with a descriptive-analytical method, a qualitative approach is a research conducted by researchers directly on the researcher Education plays a crucial role in the development of the human resources (HR) of a nation. In an era of turbulent globalization, education becomes the main foundation in equipping individuals with the knowledge, skills, and understanding needed to deal with rapid change. Through education, people can prepare themselves to face evolving global challenges, such as technological advancements, dynamic economies, and complex socio-cultural dynamics. Education is a conscious and planned effort to create an atmosphere and learning process so that students are active in developing their potential to have self-control, personality, intelligence, intelligence and good morals.

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education system becomes an important indicator for the progress of a nation, and a country can be considered advanced if its education system can achieve these goals.

In the context of education, students need to develop an independent nature in learning. The independence of students is reflected when they can learn independently without relying on the help of teachers or others. Students who can achieve this level of independence tend to achieve higher achievements because they have the motivation and initiative to overcome their challenges. It is important to remember that learning independence is not an innate talent, but rather a psychological ability that can be developed through continuous practice. To increase learning independence, it is important to apply relevant learning methods. The selection of learning methods that allow individuals to develop their independence is an important step in the learning process.

The qualitative approach is a research procedure that produces descriptive data in the form of written or spoken words of observed behaviour. Description of qualitative and/or quantitative data, data collection procedures such as interview guidelines, observation sheets, and documentation. The data analysis techniques used are data collection, data condensation, data display and data verification.

## **Results**

### ***Implementation of the assignment of class V cultural arts learning project SDN 60 Salubattang***

The teacher will give project assignments to students in the form of making fine artworks in the form of collages. The assignment of this project will engage learners in a series of important stages, starting with the careful planning stage. The teacher will plan the assignment of this collage project thoroughly before proceeding to the next stages. The following is the implementation of project assignments that will be carried out in class V SDN 60 Salubattang, Palopo City.

#### **1. Meeting 1**

The first meeting in class V on Monday, July 24, 2023, is the first moment supervised by teachers to create an effective learning environment. In the session, the teacher is involved in several initial activities, such as greeting students, creating a calm classroom atmosphere, and giving appreciation to students before starting the delivery of material. This opening activity lasts for about five minutes, and the goal is to build positive relationships with students and prepare them for learning. Next, teachers record student attendance, an important administrative measure to ensure all students are present and involved in the learning process. Thus, this first meeting aims to create a conducive atmosphere for learning and ensure the attendance of students before the learning material begins.

From the observations of researchers during the learning process, it can be concluded that teachers have good abilities in managing classes. It can be seen that teachers can communicate with students casually but still maintain focus on the goals to be conveyed. Although some students talked to their friends during the explanation, the teacher was

able to cope with the situation so well that the whole learners remained attentive to the explanation.

## 2. Meeting 2

The second meeting takes place on August 7, 2023, a week after the previous meeting. Learning begins with greetings from the teacher and students are asked to sit in their respective places while doing prayers before starting learning. The teacher then proceeds to take attendance to record the attendance of the students.

Next, the teacher conveys the learning objectives, namely making collage project assignments, and asks students whether they have prepared the necessary tools and materials. After confirming this, the teacher asks the learners to prepare their tools and materials and place them on their respective tables. With all the tools and materials already prepared, learning then enters the core activities.

In this core activity, the teacher once again shows the students an example of the completed collage project task. The purpose of this action is to motivate learners, provide inspiration, as well as help them develop ideas and ideas. After that, learners start working on their collage project tasks. They start by cutting out the cardboard according to the size of the collage drawing paper. When doing carton cutting, learners look very carefully.

After completing the cardboard-cutting process, learners begin to attach the dyed grains and rice to the collage drawing paper. When carrying out the process of pasting grains, students are very careful that the glue does not spill outside the area of the collage drawing paper. Some learners face little difficulty in pasting the grains to fit the pattern present on the collage drawing paper.

### ***The response of students' learning independence in project assignments in class V cultural arts learning SDN 60 Salubattang***

#### 1. Enthusiastic learners

From the observations made by the author, it can be seen that when teachers explain the collage-shaped fine art project assignments they will do, students respond with a high level of enthusiasm and happiness. They seemed very excited to go through this project. In addition, students also show their readiness wholeheartedly, by being willing to prepare and bring tools and materials requested by teachers to be used in making collage art project assignments. Their willingness reflects their strong involvement and dedication to fine arts learning and demonstrates their passion to undertake the task of this project to the fullest. The enthusiasm of these learners is a valuable asset in the context of fine arts learning, which can produce works that support the development of their creativity.

#### 2. The quality of task workmanship is good, neat, and clean

The results of the documentation study revealed that the project tasks that had been completed by the learners showed good color combinations and the surface of the drawings also looked satisfactory. There are very few problems such as glue spilling on drawing paper, and even some student tasks still require minor improvement. This result is reflected in the instructions given by the previous teacher, which provided learners with

very clear guidance and steps on how to create collages with a high level of quality. Thus, each student strives earnestly to create their collage project assignments as best as possible, creating quite good results even though there is still room for improvement. This success is largely due to the instructions given by the previous teacher to each learner. The instruction encourages students to carry out college project tasks with a high level of quality, and the results are visible in the interviews conducted. By providing clear guidance and expectations to students, teachers create an environment that motivates them to perform well, achieve satisfactory results, and develop their skills in the context of college projects.

### 3. Students work on tasks individually

Based on observations made by the author, it can be seen that each student does collage tasks independently. Each learner has prepared and brought the necessary materials to make a collage, so they do not need help from others. Learners are fully focused on their collage task, which is to attach the grain to their respective collage images. The teacher acts as an observer and assists during the process of working on the task, guiding if needed. This approach provides an opportunity for students to independently develop creativity and skills while undergoing a more autonomous learning process, which positively affects their experience in facing creative tasks.

### 4. Students find it difficult to stick to the pattern of the picture

The results of observations that have been made by the author show that students experience several obstacles that can affect the quality of their college work. One striking obstacle is the difficulty in following the pattern of the prepared pictures on the field of collage paper when they paste grain or other materials. This challenge may arise due to a lack of experience in collage making or due to constraints in controlling precision when pasting such materials. This can have an impact on the overall aesthetics of the work and the learner's ability to express their concepts through collage.

In addition to the difficulty in following the image pattern, another obstacle encountered by learners is the limited time in completing the collage project task. The process of creating collages that require planning, gathering materials, and assembling complex compositions can take significant time. Limited time available can make students feel rushed and may not be able to produce the work they want. Therefore, educators need to consider the time aspect in the assignment of college projects and provide appropriate support to ensure learners can complete the task well.

## **Discussion**

### ***Implementation of cultural arts learning project assignments in grade V SDN 60 Salubatang.***

Project assignment is one form of assignment given to learners to develop several skills and understanding. Important stages in project assignments include planning, data collection, and analysis. In the planning stage, learners need to design an approach or

methodology that they will use to complete their project tasks. This includes topic selection, resource gathering, and designing a clear work plan.

Furthermore, the data collection stage involves the process of gathering relevant information or materials needed to complete the project. Learners can conduct research, observation, interviews, or other data collection according to the type of project given. Once the data is collected, the next step is analysis, where learners will analyze the information to achieve project objectives and structure the results. In this whole process, project assignments teach learners various skills, such as planning, research, analysis, and problem-solving, which are very useful in the development of their abilities. In learning cultural arts in grade V SDN 60 Salubatang, the teacher gave a project assignment in the form of collage artwork. Collage works of art are the result of innovations that involve combining various materials or tools that can be placed, pasted, and arranged in such a way on the image object to be created.

Collage is one of the interesting fine art techniques that has become a medium of creative expression for many artists. The view expressed by Syakir Muharrar & and; Sri Verayanti R. regarding collage is that this technique involves combining various elements into a single frame to create a unique work of art. In this sense, collage is a form of fine art that combines various materials, such as pieces of paper, photographs, fabrics, or other materials, into a harmonious composition that produces an interesting artistic unity.

Collages allow one to create in a very free and creative way. They can create diverse visual and narrative effects by combining various elements in one work. It provides the freedom to explore different ideas, concepts, and messages through different art mediums. In addition, the use of various materials and textures also adds a tactile dimension to collage works, which can create a deeper sensory experience for the audience.

The importance of collage in the world of fine art also lies in its ability to express thoughts and ideas visually. Through the unification of various elements, artists can communicate messages or stories, describe feelings, or even comment on social and cultural issues. That way, collage is not only an aesthetically pleasing art form but also a medium to convey deep messages and meanings to the audience. Thus, collage is one of the most valuable and creative art techniques that continues to evolve in the world of contemporary art.

Project assignments given by teachers play an important role in the development of students' creativity. The main objective of the project assignment is to encourage learners to explore and develop their creative abilities. The project provides opportunities for students to think more creatively, appreciate art, and develop practical skills in fine art.

The process of creating a collage in a project task begins with a careful planning stage. Learners need to plan their collages carefully, considering the various elements they will include in their work. This planning involves the selection of materials to be used, the design of the composition, as well as the overall concept of the collage they will make. Through this planning stage, learners can hone their critical thinking skills and develop their artistic vision.

After planning, learners then proceed to the next step in collage creation, which is execution. In this stage, they begin to collect the materials they have chosen and design the collage composition according to the concept they have created. This implementation process requires accuracy and skill in placing each element well to produce harmonious and aesthetic work.

In addition to the planning and execution stages, project tasks also involve evaluation. Learners need to assess the results of their collages, noticing strengths and weaknesses in their work. It is an opportunity to learn from experience and formulate a deeper understanding of fine art. Teachers can also provide constructive feedback to help learners refine their work and grow in their creative abilities.

In conclusion, project assignments in fine arts are an effective way to develop the creativity of learners. The planning, execution, and evaluation stages in collage-making allow students to design, create, and assess their artwork. This process not only helps them develop practical skills in fine art but also facilitates the development of their critical thinking skills and artistic expression. Thus, project assignments in fine arts are one of the effective tools to inspire and support the development of creativity of learners. The next step in the task of this project is to collect the necessary materials. Learners should find and prepare materials to be used in their collages. The teacher asks the learners to bring various types of ingredients included in the preparation list, such as corn kernels, ijo beans, and rice to be used as the main ingredients. In addition, learners also need to prepare tools such as scissors, paper glue, and cardboard to assemble their collage artwork.

After all the materials and tools are collected, the learners enter the analysis stage. They must plan how to combine these materials creatively to create interesting collage works of art. In this process, they can develop analytical and problem-solving skills, while expressing their ideas through fine art.

During the implementation of project assignments, interaction between students during the task process can be seen by sharing about the extent to which they have completed their tasks. Some learners even borrowed tools from classmates.

In the implementation of project assignments given by teachers to students, teachers play an important role during the process of working on project tasks. Based on observations, the teacher's role includes observing student performance and monitoring the progress of student college assignments, providing direction, motivating students to be more active in doing assignments, and occasionally asking students if they experience obstacles or difficulties in working on assignments. This is in line with Djamarah's view that teachers have a key role in motivating students to be active and enthusiastic in learning. Therefore, the role of teachers during the learning process and the work on the tasks of students is very important to achieve good learning outcomes.

### ***Response to Student Learning Independence in Class V Cultural Arts Learning Project Assignment SDN 60 Salubatang***

The response of the learners to the collage fine art project assignment was very positive and enthusiastic. This assessment is based on the author's observations and the

results of an interview with Ibu Nuraisyah S.Pd., a grade V teacher at SDN 60 Salubattang. Based on the author's observations, students show high enthusiasm and enthusiasm when hearing about the collage fine art project assignments they will work on. They are also happy to prepare the necessary tools and materials to accomplish the task. This reflects their interest in the assignment of the college project.

Learners each work independently, indicating that they have prepared themselves by bringing the necessary materials. In addition, learners seem very focused on their collage task, which is to attach grains to their respective collage images. Teachers do not need to provide intensive assistance because students can work independently. The role of the teacher focuses more on monitoring the process of working on assignments and providing guidance if needed.

When searching for learning resources, gathering tools and materials, and trying to complete personal project assignments within the deadline, is an exercise to develop students' ability to learn independently. This is in line with Sundayana's opinion, which states that learning independence is a process in which students take the initiative without the help of others in setting learning goals, diagnosing learning goals, and organizing their learning activities.

This indicates that students have achieved a good level of independence in learning. This is in line with Epok's opinion in 2018, which stated that learning independence is the ability possessed by every student to carry out activities in the learning process with encouragement from oneself.

Support from other studies, such as those conducted by Ekawati, Dantes, and Marhaeni (2019), states that there are significant differences in the level of learning independence of students who follow learning with the PJBL (Project Based Learning) model based on the Direct Learning model. The results of learning independence in the experimental class showed an average score of 71.53, while in the control class, the average score was 63.97. Therefore, it can be concluded that student learning independence with the PJBL (Project Based Learning) model is higher than student learning independence with the Direct Learning model.

The process of working on the task is an important stage in the implementation of college tasks. However, in its implementation, learners often face several obstacles that can affect the final result of their work. One common obstacle is the difficulty in following the pattern of the image they have designed before. Creating collages that fit the planned concept can be challenging, especially if learners have no experience or skills in making collage art beforehand.

In addition, another problem that often arises is the obstacle of pasting materials on the field of collage paper. The process of pasting pieces of paper, photos, or other materials with precision and aesthetic appearance can require special skills. Students may face difficulties in neatly arranging collage elements or producing compositions that match their vision.

In the face of these obstacles, educators need to provide guidance and support to learners. This includes providing further instructions, providing examples, and engaging



learners in discussion and reflection on their work. Thus, learners can overcome these barriers and continue to develop their skills in collage art.

The conclusion that can be drawn from the participation of learners in the tasks of this college project is that they have shown a fairly good level of independence in the preparation and execution of their tasks. Independence in learning is the ability to self-organize, motivate oneself, and manage learning tasks without always having to rely on guidance or supervision. In the context of college project tasks, this means that learners can plan and execute their projects with personal responsibility.

The existence of independence in the preparation and execution of these tasks reflects the development of important self-study skills. Self-study skills are the ability to seek resources, organize information, and address learning challenges independently. In the process of preparing the collage project task, learners need to collect materials, design compositions, and make artistic decisions independently. These abilities will help them become more effective and independent learners in a variety of learning contexts in the future.

In addition, the participation of learners in the tasks of this collage project also reflects a good level of concentration on the tasks. In creating collages, students need to focus on details, arrange the elements carefully, and ensure that their work reflects the concept they are planning. This concentration is an important aspect of learning, as it helps students deepen their understanding of a particular topic and produce quality work.

Independence in learning, self-study skills, and concentration on tasks are very valuable qualities in education. Being able to self-organize, seek resources, and focus on tasks are skills that will help learners become more effective and successful learners. Therefore, project tasks such as collages are a good way to facilitate the development of these qualities among learners, helping them grow into learners who are more independent and skilled in coping with complex learning tasks.

## **Conclusion**

In the assignment of cultural arts learning projects in grade V of SDN 60 Salubattang, students were asked to create collage-shaped works of art. The stages of this project assignment include planning, data collection, and creative analysis of the materials and tools used. Teachers play an important role in guiding and motivating learners throughout the process of working on tasks.

Learners respond to college project assignments with a very positive level of learning independence. They show enthusiasm, prepare tools and materials well, and can work independently while carrying out these tasks. It reflects the development of self-study skills that are essential in the learning process. Despite some obstacles that arise during the work on the task, students are still able to overcome them well. Thus, the assignment of collage projects successfully stimulates the development of creativity and learning independence of students in the context of learning arts and culture.

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